



## Newsletter FALL 2007

Center for Modern Dance Education, Inc.  
84 Euclid Avenue  
Hackensack, New Jersey 07601  
Telephone: 201-342-2989  
NJ TTY for individuals with hearing  
impairments 1-800-952-7897  
Fax: 201-342-8209  
Website: [www.cmde.org](http://www.cmde.org)  
Email: [cmde1962@aol.com](mailto:cmde1962@aol.com)  
Printing: Roy D. Smith, Inc.



## About CMDE

Founded in 1962, the Center for Modern Dance Education is a non-profit organization dedicated to the mission to promote modern dance and preserve its legacy, to make it available to everyone, to nurture talent and instill confidence through quality teaching, and to serve as a resource for the professional dance community. The Center's principles of dance training include small classes, highly qualified faculty, emphasis on the individual, and frequent chances to perform. We believe that a dancer lives within every human being, and seek to help every student develop that dancing self.

CMDE is dedicated to bringing the joy of dance to everyone, including individuals with disabilities, youth at-risk, older adults, and people from financially limited circumstances. At our studio, both serious students and those who dance for fun, fitness, and relaxation can find exactly what they need.



CMDE is located in a wheelchair-accessible facility. Patrons needing special accommodations for any program should call 201-342-2989 ( NJTTY for hearing-impaired: 800 952-7897) or email: [cmde1962@aol.com](mailto:cmde1962@aol.com)

**Board of Trustees:** *President*, Ruth Bauer Neustadter; *Vice President*, Cynthia P. Low; *Treasurer*, Diane Bairamian; *Secretary*, Mary Lane **Trustees:** Karen Blumenthal, Antonia Diaz, Audrey Goodman, Isabelle Pradel, Javier Rabelo, Carolyn Smith  
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**Founder:** Shirley Ubell, **Artistic Director:** Elissa Machlin-Lockwood; **Arts Administrator:** Bonnie Hyslop  
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**Faculty:** Lateefah Fleming, Yah Ya Kamate', Elissa Machlin-Lockwood, Silinea Lucius, Sarah Savoye, Karen Francesca Silvano, Janelle Smith-Reed, Alexandra Stavrou-Wilson, Roger Turner, Sarah Wertheimer  
**CMDE's programs** are made possible in part by funds from the National Endowment for the Arts, which believes that a great nation deserves great art; the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; Bergen County Department of Human Services; Geraldine R. Dodge Foundation; Puffin Foundation; Lillian Pitkin Schenck Fund; NJ Cultural Trust; numerous individual contributors; and matching donations from Merck, McGraw-Hill Companies, New York Times Company Foundation, Pfizer, Samuel H. Kress Foundation, and Tisch



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Nurturing the Dancer Within Since 1962

Try out a class  
for FREE!

[www.cmde.org](http://www.cmde.org)

FALL 2007



# Newsletter

Center for Modern Dance Education...Nurturing the Dancer Within Since 1962

FALL 2007

**Meeting Saturday,  
September 8th,  
2-3:30 pm for all  
CMDE Artistic and  
Administrative  
Staff, Board of  
Trustees, and  
Advisory Board  
members.**

## Closing Dates

**Rosh Hashanah**  
Thursday, September 13-

**Yom Kipper**  
Saturday, September 22

**Columbus Day**  
Monday October 8

**Thanksgiving**  
Wednesday November  
21—25

**Winter Break**  
Saturday December 22—  
January 2  
(Re- open January 3)

## Attention Everyone with your own website!

Visit the CMDE website  
([www.cmde.org](http://www.cmde.org)) and put a  
CMDE link "button" on  
your site.

Unplanned closures  
due to inclement  
weather or other  
emergency will be  
announced via  
telephone.

As always, students  
are invited to try  
any first class  
free-of-charge.

## CMDE Open House September 8th-14th & 20th

### TRY OUT CLASSES FOR FREE!

CMDE will be holding its open house from September 8th-14th and on September 20th. Come try any class for free before signing up. See the enclosed schedule of classes for your choice of Modern Dance, Afro-Jazz, Middle Eastern Dance, Ballet, Hip-Hop, Yoga, or Dance Exercise; as well as African Dance and Latin Family Class, free to those who qualify; Elder Dance, offered at a special rate for those over 60; Real Men Dance, free and open to men and boys only; and Saturday Workshop, free to students enrolled in any other class. Talent Scholarships and Repertory Companies are by audition. Work-study Scholarships are available to those with financial need. Call 201-342-2989 for help finding the right classes and to reserve a spot in desired classes.

## Auditions for Scholarships and Companies

CMDE auditions for scholarships consist of simply taking a class on the days listed below. Each scholarship entitles the recipient to attend one class per week free-of-charge from September–June. Please call in advance to let us know when you plan on auditioning.

### • Saturday, September 8, 10:00-11:00 am:

Bring your 5-7 year old child to this Modern Dance Class to audition for the Cliff Allen Scholarship. This scholarship was established in memory of Cliff by his close friend Brenda Tobias, a CMDE alumna, so that young children have the opportunity to experience the joy of dance.

### • Tuesday September 11, 5:30-7:00 pm:

Audition for Junior Company and a scholarship. Try out for the CMDE Junior Repertory Company, which consists of dancers ages 7-13 who have had at least a year's previous training and love

*continued on next page*

## CMDE Receives FY08 Grants from the Geraldine R. Dodge Foundation and the New Jersey State Council on the Arts

### Grant Funds Will Help Support Special "Moving Time" Project and Other Activities

CMDE is delighted to announce three recent awards for the coming year. The New Jersey State Council on the Arts will continue to support CMDE in the second year of a prestigious three-year General Operating Support Grant, awarded for FY07-FY09 with a Citation of Excellence. Council has also awarded CMDE an FY08 Arts In Communities Grant, to support a special collaborative project, "Moving Time", between CMDE, artist Claire Porter, and the Actors' Fund Home in Englewood NJ. Finally, the Geraldine R. Dodge Foundation has also awarded CMDE an FY08 grant, which will also help support the collaboration with Claire Porter and the Home, as well as a number of other activities related to making dance accessible to everyone.

The collaborative project, "Moving Time" will begin in the Fall of 2007. Claire Porter will work on-site at the Lillian Booth Actors' Fund Home in Englewood, where she will create a new movement and spoken word piece with residents of the Assisted Living facility, to be performed on-site in the Spring. Claire is a widely-acclaimed performing artists who is known for her comedic movement monologues. She performs her solo works, "Portables", throughout the US and abroad, and has choreographed innovative works for diverse performers. She has received Fellowships from the National Endowment for the Arts and the New Jersey State Council on the Arts. Claire previously created two collaborative works with CMDE: "It's About Time," performed by professional dancers over 70, and "From Jobs to Geraniums," a large-scale outdoor piece.

## Auditions for Scholarships and Companies

*continued from page 1*

to perform. If accepted, the dancer must take another technique class in addition to the Company class. Also the audition for the Maya Kyla Memorial Scholarship for a boy or girl age 7-13. This scholarship was established by Shirley Ubell in memory of her first modern dance teacher, Maya, who introduced Shirley to modern dance 60 years ago, when she was 19 years old.

- **Wednesday, September 12, 6:30-9:00 pm:** Audition for Company and a scholarship. Try out for the CMDE Repertory Company, which consists of dancers age 13-19 who are at least intermediate dancers and have a strong commitment to dance. If accepted, the dancer must take another technique class in addition to the Company class. Also the audition for the Eva Bauer Scholarship for the Gifted and Talented, established by Ruth Bauer Neustadter, a CMDE alumna, in honor of her mother's 75th Birthday. (Eva celebrated her 86th birthday this past January, and still attends CMDE events.) Ruth is the current President of the CMDE Board of Trustees.
- **Thursday, September 20, 6:00-7:30 pm:** Audition for the Bruce Baker Scholarship for Male Dancers during the Hip-Hop class for teens and adults. The class is co-ed, but we are looking for a committed male for this scholarship. Minister Bruce Baker studied and performed at CMDE through the 1980s and 90s. He returned recently to perform in "CMDE Family Tree" at the Gala this past June.
- **Thursday, September 20, 7:30-8:45 pm:** Teens and young adults with disabilities are invited to try the Moving Experience Dance Company. This is not an audition, but an opportunity for students to try out the class and see if its a good fit. The Morris Leitman Scholarship, which was established by Shirley Ubell in memory of her father, will be awarded to a student in the Company who is interested in dance and who promises to attend regularly and work hard.

## Linda Mensch to be Guest Choreographer for CMDE Repertory Company

In Fall of 2007, the CMDE Repertory Company will be working with a special guest artist, in addition to continuing to study dance technique with Janelle Smith-Reed.

Guest choreographer Linda Mensch will be running a choreography lab, called "Dance Inventions," which will facilitate company members in developing their own original pieces, which they will perform in a Cameo Concert at CMDE on Saturday, November 3rd.

Linda Mensch has been choreographing since she was in sixth grade, and attended Bard College, where she was awarded the first Choreography Major in the college's history. She formed the Menschwerks Dance Company in 1980, and her work has been seen throughout the NYC metropolitan area, Boston, and New York State. Linda taught at CMDE for many years. She left in 1995, to found her own studio in Warwick, NY, called The Moving Company, which is thriving.

## Cameo Concert Saturday November 3rd

CMDE Companies and Staff are invited to perform in the **Cameo Concert on November 3rd at 5:30 pm.**

Please call Elissa if interested.



Mikki Machlin

Be part of a larger dance community and receive membership benefits, by joining....

**Dance New Jersey and the National Dance Education Organization.**

More info on membership and benefits online at [www.dancenj.org](http://www.dancenj.org) or call 973-222-8844, or e-mail [info@dancenj.org](mailto:info@dancenj.org).

## New Memorial Fund Established to Help Support All CMDE Scholarships

The CMDE Board of Trustees and Shirley Ubell have established and funded the new Earl Ubell Memorial Scholarship Fund, in honor of Earl Ubell, who co-founded CMDE in 1962 with his wife Shirley. Earl worked tirelessly for decades to help establish and maintain CMDE, until his death this past May. The new Fund will be used to help support all scholarships. Tax-deductible contributions to the fund may be made in memory of Earl.

## NEW OPEN DOOR DANCE PROJECT

### Octogenarian Irving “ You Gotta Keep On Movin’” Burton to Teach “Elder Dance” Class for Dance Students Age 60 and Older

CMDE's new Elder Dance class will "concentrate on playing, having fun and learning to communicate with each other. We will work to recapture the joy of moving, the joy of dancing!" says Irving Burton, an 83 year old professional dancer, choreographer, actor, mime, comedian, and singer. The active Bergenfield resident will give a class specifically tailored to dancers and dance students who are 60 years or older. The class will begin September 20th, and meet every Thursday from 10:00-11:30 am, through December 13th.

Irving Burton earned his “You Gotta Keep On Movin’” moniker by living it. He has trained with the New Dance Group, Martha Graham, Charles Weidman, Louis Horst, and Doris Humphrey, and currently studies with acclaimed performing artist Claire Porter. His performing career has included numerous television appearances, such as Saturday Night Live, Comic Relief with Robin Williams, David Letterman, and The Today Show, among many more, and he was a member of the Paper Bag Players for 25 years and toured in Europe and the Far East. He received a NJSCA grant for a piece about stuttering, which was performed for “Speak Easy” symposiums, on a U.S. college tour, and at World Stuttering Conferences in West Germany and the U.S. He taught dance and improvisation at the New Dance Studios and at Bennington College. Irving has been a guest artist at CMDE since 2000, serves on CMDE's Artistic Advisory Board, and continues to perform regularly with Claire Porter and is member of Bergen Dance Makers.

To reserve a place in the class, call 201-342-2989; students may try the first class for free. Special reduced rate of \$60 for 12 weeks.

### Families that Move Together Groove Together in Family Dance Classes!

Families with a member between the ages of 8 and 17 are invited to come to one or both Family Dance Classes: a Latin Family Class, "Latin Dance Styles and More," on Saturdays from 4:30-5:00 p.m., and an African Dance Class on Sundays from 4:00-5:00 pm. \*\*Both classes are free-of-charge if you qualify; please call Elissa Machlin-Lockwood for more info.\*\* For the Latin class, someone between the age of 8-17 and another family member must attend together. Bring along a parent, aunt, uncle, grandparent, sibling, cousin, guardian, mentor, or anyone considered “part of your family.” The African class is open to both family groups and to individuals. Both classes will have fun dancing and exploring relationships and communication through movement.

The Latin Class, Latin Dance Styles and More will begin on Saturday, September 8th. The class will be taught by Peruvian native Juan Carlos Varela Gonzales. He is a graduate of the National School of Superior Ballet in Lima, Peru, and has performed in Chile, Cuba, Puerto Rico, and extensively throughout the United States. He currently performs and teaches ballroom, Latin, ballet, and modern dance in and around NYC.

The African Dance Class will begin on Sunday, September 9th. The class will be taught by YahYa Kamate, a dancer, drummer, choreographer, masquerade artist, and fire-eater from Abijan, Cote D'Ivoire, West Africa. He is the Co-Director of the Seventh Principle Performance Company, a contemporary African-modern company in residence at CMDE, and teaches and performs with various artists in the New York metropolitan area. This past January, YahYa and his wife, Candace Hundley-Kamate (co-director of Seventh Principle), became the proud parents of twin boys, Ibrahim and Victor.

## Audition for Free Saturday Workshop, September 29, 2:00-3:30 FREE to CMDE Students Age 6-17 Years

Saturday Workshop, offered for the past 45 years for CMDE students age 6-17, will hold auditions on September 29th from 2:00-3:00 pm. The Saturday Workshop is run by children and teens for each other, and participation is free to any student who is enrolled in any other class.

The first Saturday Workshop of 2007-2008 is being choreographed by two current members of CMDE Repertory Company, Cynthia Lydon, age 16, and Alina Sodano, age 12. At the audition, Cindy and Alina will explain the plot of the show they have chosen, and then hold the audition to assign dance roles. Everyone who attends the audition will be in the performance. In addition to dancing Cindy and Alina's choreography in the main show, all participants are encouraged to choreograph a one-minute solo or duet to music of their choice, to be performed before the main piece. Young dancers new to Saturday Workshop may come on stage just to present a short movement sequence and take a bow, while older and more experienced students may present a complete one-minute dance.

The performance will take place on Saturday, November 17th. There is a sign-up sheet on the bulletin board at CMDE.

# Center for Modern Dance Education

## Class Schedule September 2007–June 2008

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
	9:30-10:30 Dance Exercise Adults Elissa		10:00-11:15 Elder Dance Age 60+ with dance experience Taught by Guest Artist Irving Burton <b>12 wks \$60</b>		<b>Studio 1 (Upstairs)</b>  10:00-11:30 ModernAdult Elissa	<b>Studio 2 (Downstairs)</b>  10:00-11:00 Modern Ages 5–7 Silinea	8:00 am- 1:00 pm Shared Space
	10:45-11:30 Toddler Dance Elissa				11:45-12:30 Modern Ages 3-5 Elissa	11:15-12:15 Modern Ages 7-11 Silinea	1:00-4:00 Seventh Principle Rehearsal
4:30-5:15 Modern Ages 3-5 Elissa	4:30-5:30 Ballet Kids Ages 7-Teens Silinea	4:30-5:30 Tap Kids Age 7-Teens Silinea	5:00-6:00 Hip-Hop Kids Ages 8-12 Roger	4:30-5:30 Yoga Dance for Kids Ages 7-Teens Elissa	12:30-1:45 Modern Teens Silinea	12:30-1:30 Modern Ages 8-14 Sarah. S.	4:00-5:00 African Dance Age 8-Adult FREE if qualified – call
5:30-6:30 Kids' Dance Ages 5-7 Elissa	5:45-7:00 Ballet Teen-Adult Silinea (Downstairs)	5:30-6:30 Tap Teen-Adult Silinea	6:00-7:30 Hip-Hop Teen-Adult Roger	5:30-6:30 Yoga Teen-Adult Elissa	2:00-3:30 Saturday Workshop Age 6-16 Sarah S. FREE with any other class	2:00-3:00 Middle Eastern Advanced Teen-Adult Lateefah	5:00-6:00 Real Men Dance FREE – Men & Boys Only
(Downstairs) 5:30-6:30 Pilates Teen-Adult Lateefah	5:30-7:00 CMDE Junior Repertory Company BY AUDITION Ages 7-13 Karen	6:30-9:00 CMDE Repertory Co. BY AUDITION Technique - Janelle	7:30-8:45 Moving Experience Dance Co. Teen-Adult w/ Disabilities Sarah	6:30-7:30 Social (Partner) Dance Basics Teen-Adult Lisa	3:30-4:30 Musical Theatre Age 8-17 Sarah S. 4:30-5:30 Family Latin Class Juan Carlos FREE if qualified – call	3:00-4:00 Middle Eastern Basic Lateefah	
6:30-7:30 Afro-Jazz Teens-Adult Lateefah	7:00-7:45 Adult With Disabilities Sarah	(Choreography w/ Linda Sept.- Oct. 8-9) 8-9:30 ModernAdults Elissa					
7:30-9:00 Middle Eastern Teen-Adult Lateefah	7:15-8:30 Modern Teen-Adult Karen						
	8:30-9:30 Afro-Modern Teen-Adult Roger						
<p>Teachers are available for private or group lessons by special arrangement. Private lessons in Social Dance (Ballroom, Latin, etc.) are available by appointment. If you're interested in taking a class that does not appear on the schedule, find four other paying students and we will help find a teacher to start your new class. All classes are coeducational unless otherwise noted, and inclusive.</p> <p>- All classes are co-ed, inclusive, and mixed-level, unless otherwise noted.            - CMDE Repertory and Junior Repertory Company are by audition.            - Call 201-342-2989 for more info on free programs.</p>							



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### Registration Procedure & Tuition

- Tuition for one class for a full year is \$580; **if paid in full \$550;**
- Two classes for a full year are \$1,050. **If paid in full, \$1,000.**  
Unlimited classes for one year is \$1,400.
- 10% off for family members and senior citizens.
- Adults only may pay by the class; \$17 per class with a one-time registration fee of \$35.
- Work scholarships are available - inquire in office.
- Full payment is expected by December 31st, after which there will be a \$5 late fee per billing.
- **FIRST CLASS FREE. Pay in full & save money!**  
CHECKS ONLY PLEASE.
- Classes Begin Saturday September 8th. Try Classes Through September 15th & September 20th for Free



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## 2007-2008 REGISTRATION / CONTRACT FORM

*PLEASE PRINT CLEARLY*

NAME \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

PARENT / GUARDIAN NAME \_\_\_\_\_

HOME PHONE# \_\_\_\_\_ EMERGENCY PHONE# \_\_\_\_\_

CELL PHONE # \_\_\_\_\_ E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CLASS \_\_\_\_\_ DAY \_\_\_\_\_ TIME \_\_\_\_\_ FEE \$ \_\_\_\_\_

CLASS \_\_\_\_\_ DAY \_\_\_\_\_ TIME \_\_\_\_\_ FEE \$ \_\_\_\_\_

CLASS \_\_\_\_\_ DAY \_\_\_\_\_ TIME \_\_\_\_\_ FEE \$ \_\_\_\_\_

CLASS \_\_\_\_\_ DAY \_\_\_\_\_ TIME \_\_\_\_\_ FEE \$ \_\_\_\_\_

DONATION (TAX-DEDUCTIBLE) \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

May we use yours or your child's photos for publicity purposes?  Yes  No

Does student have any disabilities?  Yes  No If yes, please explain: \_\_\_\_\_

CMIDE was established in 1982 as a non-profit, tax exempt organization dedicated to providing dance instruction to children and adults of all ability levels and backgrounds. Programs and work scholarships are possible through contributions and grants. Your donation and/or voluntary support will help make future CMIDE events possible.

I am interested in volunteering or being on a committee: \_\_\_\_\_

I understand I am responsible for full payment. Tuition is non-refundable.

DATE: \_\_\_\_\_ SIG NATURE: \_\_\_\_\_

I am an Adult Student; here is my: BUSINESS PHONE: \_\_\_\_\_ EMPLOYER: \_\_\_\_\_

- OR -

MOTHER'S NAME \_\_\_\_\_ FATHER'S NAME \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

EMPLOYER: \_\_\_\_\_ EMPLOYER: \_\_\_\_\_

CMIDE Emergency Policy: For all medical emergencies, CMIDE will attempt to contact a parent or guardian. In the event of a serious medical emergency, 911 will be called. Students will be transported to Hackensack University Medical Center at 30 Prospect Avenue, Hackensack, 201-993-3000.