



## Newsletter Winter/Spring 2006

Center for Modern Dance Education, Inc.  
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## About CMDE

Founded in 1962 by Shirley & Earl Ubell, the Center for Modern Dance Education (CMDE) is a non-profit community arts organization, whose mission is to promote modern dance in partnership with the community and make it available to everyone, to nurture talent and instill confidence through quality teaching, and to serve as a resource for the professional dance community.

The Center's principles of dance training include small classes, highly qualified faculty, emphasis on the individual, and frequent chances to perform. We believe that a dancer lives within every human being, and seek to help every student develop that dancing self. CMDE is

dedicated to bringing the joy of dance to everyone, including individuals with disabilities, youth at-risk, older adults, and people from economically disadvantaged circumstances. In our classes, both serious students and those who dance for fun, fitness and relaxation can find exactly what they need.



CMDE is located in a wheelchair-accessible building, and does not discriminate on the basis of ability.

Printed materials are available in electronic and large-print formats upon request. If you or a family member require special accommodations of any kind, please contact us at 201-342-2989 (NJ TTY 800-952-7897),

**Board of Trustees:** Cynthia P. Low, President; Diane Bairamian, Treasurer; Ruth Bauer Neustadter, Karen A. Blumenthal, Antonia Diaz, Audrey Goodman, Mary Lane, Isabel Praedel, Carolyn J. Smith, Javier Rabello (on leave)

**Advisory Board:** Mary Anthony, Jaqueline Arkin, Joanne Koob-Brown, Dian Dong, Merriam Lobel, Stanley Machlin, Claire Porter, Susan Thomason, Earl Ubell

**Founder:** Shirley Ubell **Artistic Director:** Elissa Machlin-Lockwood **Arts Administrator:** Bonnie Hyslop **Development Coordinator:** Janice Rollo **Marketing & PR Associate:** Roger Turner

**Teaching Artists:** Lateefah Fleming, Silinea Lucius, Elissa Machlin-Lockwood, Sarah Savoye, Karen Franchesca Silvano, Janelle Smith-Reed, Alexandra Stavrou-Wilson, Roger Turner, Sarah Wertheimer

CMDE's programs are made possible in part by funds from the National Endowment for the Arts, which believes that a great nation deserves great art; the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; Bergen County Department of Human Services; The Dana Foundation; Geraldine R. Dodge Foundation; Puffin Foundation; Lillian Pitkin Schenk Fund; Women's Club of Hackensack; numerous individual contributors; and matching donations from Merck, McGraw-Hill Companies, New York Times Company Foundation, Pfizer, and Tisch.



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# Newsletter

Center for Modern Dance Education Winter/Spring 2006 [www.cmde.org](http://www.cmde.org)

**Spring 2006:**  
February 4 – June 10

**Winter Short Term:**  
February 6-March 18  
A six-week Winter Short Term

See the 2006 Schedule of Classes now being offered.

As always, students are invited to try any first class free-of-charge.

## Closing Dates

February 20  
Presidents' Day

April 14  
Good Friday

May 29:  
Memorial Day

*Unplanned closures due to inclement weather or other emergency will be announced via telephone.*

## Lillian P. Schenck Fund Renews Support for CMDE



Left to right is Elissa Machlin-Lockwood, Artistic Director of CMDE, Claudia La Torre, Vice President, PNC Bank, Mike Brundage, Sr. Vice President/Market Manger, PNC Bank and Karen Blumenthal, CMDE Board Member.

Representatives of the Lillian P. Schenck Fund presented CMDE with a \$1,500 grant award at a reception on November 10th. The funds are earmarked to help support dance classes and performance opportunities for children and teens who have disabilities, and for youth at-risk, whose families or caregivers cannot afford to pay full tuition. This is the second year that CMDE has received funding from the Schenck Fund.

## CMDE Board of Trustees Welcomes New Members

Cynthia P. Low, current President of the CMDE Board of Trustees, is pleased to announce that Mary Lane, whose child Liam takes classes at CMDE, and CMDE alumna Ruth Bauer Neustadter have accepted invitations to join the Board.

Non-profit trustees are responsible for setting organizational policies and goals, for monitoring the organization's overall financial health, and for serving as ambassadors for the organization and its mission. CMDE, like many nonprofit organizations, relies on paid staff and volunteers for day-to-day implementation of its programs, but ultimately depends on its Board of Trustees to see that the organization thrives, and that it remain both fiscally healthy and true to its mission. Anyone who thinks he or she might like to be considered for membership please contact the CMDE office at 201-342-2989.


## NEA Awards CMDE \$10,000 Challenge America Grant to Bring Rennie Harris PureMovement to New Jersey

The Center for Modern Dance Education is proud to announce the award of a \$10,000 Challenge America Grant from the National Endowment on the Arts. The grant will support a performance in Union City, and a lecture-demonstration in Hackensack, by members of Rennie Harris PureMovement during November of 2006.

Rennie Harris founded PureMovement in 1992 with a vision to share an appreciation for diversity. Based in Philadelphia, Mr. Harris and his company are dedicated to preserving and disseminating hip-hop culture through workshops, classes, lecture-demonstrations, dance residencies, mentoring programs, and public performances. PureMovement's work encompasses rich and diverse African-American traditions of the past, while simultaneously presenting the voices of a new generation. Rennie Harris's widely acclaimed "Rome & Jewels" premiered in 2000, and has since been performed to sold-out audiences in Europe and in the United States, including at The Joyce Theater in New York City.



# Class Schedule: January — June 2006

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday Studio 1	Saturday Studio 2
	9:30 – 10:30 Dance Exercise Adults # 12 Elissa				10:00 - 11:30 Modern Mixed Levels Adults # 29 Elissa	10:00 – 11:00 Modern Ages 5–7 # 35 Alexis
4:00 – 5:00 <b>New</b> Yoga Kids Ages 6-10 # 8 Elissa	4:30 – 6:00 Jr. Repertory Company (By Audition) Ages 7-13 # 13 Karen	4:30 – 5:30 Boys' Dance Ages 6-12 # 17 Roger	6:00 – 7:00 Modern Adults w/Disabilities # 22 Sarah S & Sarah W	4:30 – 5:30 Hip-Hop Ages 8-13 # 26 Roger	11:45 – 1:00 Modern Intermediate Ages 8-12 # 30 Silinea	11:15 - 12:00 Modern Ages 3-5 # 36 Alexis
5:00 – 6:30 Yoga Ages 10–Adult # 9 Elissa		5:30 – 7:30 Repertory Company (By Audition) # 18 Janelle			1:00 – 2:30 Modern Dance Workshop Teens # 31 Silinea	12:15 – 1:15 Modern Ages 7-11 # 37 Sarah S
6:30 – 7:30 <b>New</b> Jazz Ages 10 to Adult # 10 Lateefah	6:00 – 8:00 Modern Intermediate Teen/Adult # 15 Karen	7:30 – 8:45 Modern Teen/Adult Mixed Level # 20 Elissa	7:00-8:30 Moving Experience Dance Co. Teen/Adult w/ Disabilities # 24 Sarah S & Sarah W	6:00-7:30 Hip Hop Stomp Teens/Adult # 28 Roger	2:30– 4:00 Sat. Workshop Ages 6 – 16 <b>FREE!</b> # 32 Sarah S.	1:30-2:30 Choreography Ages 8-13 # 38 Alexis
7:30 – 9:00 Middle Eastern Teen/Adult # 11 Lateefah					4:00 – 5:00 Musical Theatre Ages 7-18 # 33 Sarah S.	
						<b>Sunday</b> 5:00 – 6:30 <b>FREE!</b> "Real Men Dance" Ages 10-Adult # 40 Roger

- CMDE teachers are available for private or group lessons by special arrangement.
- Private lessons in Social Dance (Ballroom, Latin, etc.) are also available by appointment.
- If you're interested in taking a class that does not appear on the schedule, please contact the CMDE office
- Please call the CMDE office for further information.

All classes are coeducational and inclusive, unless otherwise noted.



## February - June Session Fees:

1 class per week - \$280  
 2 classes per week - \$480  
 Unlimited classes - \$650  
 New students - 6 weeks for \$85  
 Single class (adults only) - \$17,  
 plus \$35 once-yearly registration fee

10% off for siblings and senior citizens.  
 Work scholarships are available - inquire in office about eligibility and requirements.

As always students are invited to try any class free before registering.

Please make check out to CMDE (Checks only please)  
 Mail to: Center for Modern Dance Education, Inc.  
 84 Euclid Avenue  
 Hackensack, New Jersey 07601



Juan Carlos Gonzales Varela (foreground)  
 and Bernard F. Kearney

## Mark Your Calendars

### Saturday Workshop

**Performance:** February 11th, The Saturday Workshop version of *"Fiddler on the Roof"*, choreographed by Cynthia Lydon (age 15) and Akeela Robinson (age 13), will be held in CMDE's Studio Theatre. Suggested donation is \$7 for adults and \$5 for children and seniors.

**Audition:** March 11th, from 2:30 - 4:00pm Carmel Pratt, 13, Jennifer Samuels and Sequoia Lee, both age 10, will hold an audition for the next Saturday Workshop, *"The Little Mermaid"*.

**Performance:** Saturday, May 6th, in CMDE's Studio Theatre. Suggested donation is \$7 for adults and \$5 for children and seniors.

Saturday Workshop is a free performance program in which children and teens choreograph for each other. It is open to CMDE students between the ages of 6 and 17. There are three shows per year; the first show this season was *"Aladdin"*, choreographed by Lucy Fernandez and Erica Hernandez, and performed on November 5th.

### Cameo Concert on Saturday, March 4th

CMDE will present a Cameo Concert on Saturday, March 4th, at 4:00 pm in the Studio Theatre. All CMDE students, ages 8 to adult, are welcome to present original work (solos or group pieces) at the audition on Wednesday, February 15, 5:30-7:30pm, for inclusion in the performance. An audition sign-up sheet will be posted on the bulletin board outside the office.

### Register Early for Summer Camps for Kids and Teens

CMDE announces the 2006 season of its *free Summer Stars Day Camps* for children 7-12 years old, and the *Summer Moves* dance intensive for teens. Contact Artistic Director Elissa Machlin-Lockwood at 201-342-2989 for more information and eligibility requirements.

### Free Professional Development Workshop February 20th: "Peacemaking in the Classroom"

CMDE will be presenting *"Peacemaking in the Classroom"* by Cassandra Bond on Monday, February 20th, from 10:00am - 3:00pm, at CMDE's studio in Hackensack. Ms. Bond is Senior Program Manager of Educators for Social Responsibility and her presentation is open to people who teach the arts to public school children. This is the sixth in a series of free professional development workshops supported by a grant from The Dana Foundation, a private philanthropic organization with interests in science, health, and education.

CMDE is a registered New Jersey Department of Educational Professional Development provider and a letter of participation for Continuing Education Credit will be available upon request for individuals who complete the training. CMDE is located in a wheelchair-accessible facility; patrons needing special accommodation should call 201-342-2989 (NJTTY 800-952-7897),

### Moving Experience Dance Company Performance March 19

CMDE's Moving Experience Dance Company will present a Spring Concert, *"Musical Disney,"* on Sunday, March 19th, at 3:00pm at CMDE's Studio Theatre. There will be a reception and refreshments after the performance. Suggested donation is \$5.

Current members of the Moving Experience Dance Company are Neva Battle, John Basili, Sean Gregorzek, Chris Hayer, Vincent Iucci, Serafina Pedone, Monique Simes, Amy Skok, and Chesne Valentine. The Company is co-taught by CMDE faculty members Sarah Savoye and Sarah Wertheimer.

### May 13th DanceConnection Performance

DanceConnection is a collaboration of professional choreographers who reside in Bergen County, including, Irving Burton, Claire Porter, and Susan Thomasson.

DanceConnection will be presenting a family performance matinee and an evening adult concert at Bergen Community College on Saturday, May 13th. Call 201-447-7428 for ticket information and times.

### Save the Date: June 10th is Danceathon Day!

CMDE's 23rd *"Annual Danceathon"* will be held on June 10th at the Ciccone Theatre of Bergen Community College, 400 Paramus Road, Paramus. The Danceathon is a fun, non-competitive, un-recital for the whole family, which showcases the achievements of every student. It is also one of CMDE's biggest fund-raising events of the year.



Left to right: Zachary Bazile and Sebastian De Jeus, background Marcus D. Harvey